



Wednesday 15 April 2026, 5pm

Brodrick Hall, Leeds City Museum

Composers & Poets Forum Showcase and Exhibition: 'A Leeds Songbook'

QUEUE THEORY.

Music by Rob Crehan, Words by Vanessa Napolitano and Artwork by Maria Radulescu
Performed by Daniel Sauer (baritone) and Honoka Komoda (piano)

The Language of Flowers

Music by Maxwell Nelson, Words by Lydia Kennaway and Artwork by Skyla West
Performed by Mariana Rodrigues (soprano) and Andrew Cowie (pianist)

A Train of a Hundred Thousand Cancer Survivor Stars

Music by Elliott Park, Words by Karen Elizabeth Bucknall and Artwork by Saranna Watkins
Performed by Naomi Boot (mezzo-soprano) and Viviana Țaga-Radu (piano)

Margaret

Music by Julien Durand, Words by Charlotte Oliver and Artwork by Seohee Lee
Performed by Klara Solén (mezzo-soprano) and George Herbert (piano)

Omar/Apus Apus

Music by Florence Lloyd, Words by Hannah Stone and Artwork by Patrick S. Ford
Performed by Martina Neubauer (soprano) and Alexander Karl Koschka (pianist)

Fruits of Knowledge

Music by Sean Whytock, Words by Tim Boardman and Artwork by Nohana Sayama
Performed by Carleigh Ross (soprano) and Sean Whytock (piano)

The Valley

Music by Joanna Ward, Words by Mike O'Brien and Artwork by Hannah Guy
Performed by Kelsey Thomas (soprano) and Edward Lloyd (pianist)

Careful

Music by Eléna Rosemary Adams, Words by Rachel Curzon and Artwork by Louie de Silva
Performed by Zheng Jiang (counter-tenor) and Yihan Zhao (piano)

Catch

Music by Nate Chadwick, Words by Nicky Kippax and Artwork by Jessica Cooper
Performed by Carleigh Ross (soprano) and Curtis Vetter (piano)

Alive

Music by Ella Cookson, Words by Zelick Mendelovich and Artwork by Michael King
Performed by Bruno Meichsner (baritone) and Wan-Yen Li (piano)