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Song

*Music gives a soul  
to the universe*



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2026 Festival  
Saturday 11 —  
Saturday 18 April

"Leeds Song Festival ... from inner city to international, world-class music making."

*The Guardian*

"... under the dynamic direction of the pianist Joseph Middleton since 2014, the Leeds Song festival has brought musical riches to Yorkshire through star performers, engaging new commissions and bold educational projects."

The Times

President  
**Elly Ameling**

Director  
**Joseph Middleton**

Guest of Honour  
**Bernarda Fink**

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## Music gives a soul to the universe

### Welcome to Leeds Song Festival 2026.

It is with great joy and delight that I welcome you to the Leeds Song Festival 2026, a week-long celebration of one of the most intimate, expressive, and endlessly fascinating forms of music: the art song. Across seven days and a variety of venues throughout Leeds, we have gathered some of the brightest stars, most compelling voices, and most visionary creators in the world of song to present a programme as diverse and vibrant as the city itself.

Buoyed by the extraordinary success of last year's Festival – which broke all previous box office records by 30% – we return in 2026 with renewed energy, ambition and gratitude. This momentum would not be possible without the loyal and generous support of our Friends, audiences, donors, and those trusts and foundations whose belief in our mission underpins everything we do. My heartfelt thanks to each of you.

Faced with an embarrassment of riches, it feels almost invidious to pick out highlights, but as you turn the pages ahead you'll notice programmes from internationally acclaimed singers Marianne Crebassa, Katharina Konradi, Axelle Fanyo, and Fleur Barron, who bring fresh energy to Leeds. British stars Dame Sarah Connolly, Louise Alder, Huw Montague Rendall and Roderick Williams return, delivering performances that showcase the very best of British artistry. The opening and closing evening recitals are especially packed with joyous fare.

Our commitment to supporting the finest rising stars includes recitals by Austrian mezzo-soprano Patricia Nolz, our first lute-accompanied recital with Nardus Williams (partnered by early music royalty Elizabeth Kenny), and a performance from recent Deutsche Grammophon signing Theodore Platt. Leeds Song Young Artist alumni are also represented: Héloïse Werner's *Knight's Dream* will be performed by Helen Charlston and Sholto Kynoch, while Keval Shah, Charles Cunliffe and Jong Sun Woo all make welcome returns.

Festival favourites Roderick Williams and Iain Burnside explore new compositions inspired by Japanese haiku from leading American composer Libby Larsen, and



we are proud to present a Leeds Song commission: *Dunwich*, an intermedia première by Martin Iddon blending spoken word, piano and video in a powerful meditation on history and memory.

This year's masterclasses feature renowned artists including Bernarda Fink, Sir Thomas Allen, Mark Padmore and Roger Vignoles, whose guidance offers invaluable insight into the art of interpretation.

Our community offering, *Bring and Sing!*, returns with Gareth Malone, inviting all to take part in a joyous performance of Haydn's *Nelson Mass*. Meanwhile, the *Composers & Poets Forum* and the Art Song Challenge winners, including Arko Mukhaerjee and Nishad Pandey, broaden the boundaries of the genre with bold, interdisciplinary work.

The festival concludes with a specially curated recital by Dame Sarah Connolly, joined by prize winners from the Northern Aldborough New Voices Singing Competition – a fitting finale, celebrating both excellence and the future of song.

Leeds Song Festival is not just a series of concerts; it is a vibrant gathering of artists, audiences, and ideas, a space where music's power to connect, move, and transform is celebrated in all its richness. Whether you are a lifelong devotee of art song or discovering it anew, we invite you to join us for what promises to be an unforgettable festival.

Thank you for being part of this journey.

**Joseph Middleton**  
Director, Leeds Song

# 2026 Festival at a Glance

## Saturday 11 April

p4 1 – 2pm	<b>1</b> Lunchtime Opening Recital: Patricia Nolz and Joseph Middleton	The Venue, LC
p5 3 – 5.30pm	<b>2</b> Bring and Sing! Rehearsal with Gareth Malone OBE	The Venue, LC
p5 6pm	<b>3</b> Bring and Sing! Concert with Gareth Malone OBE: Haydn <i>Nelson Mass</i>	The Venue, LC
p6 6.30 – 7pm	<b>4</b> Pre-concert Talk with Richard Stokes	HAR
p6 7.30pm	<b>5</b> Evening Opening Recital: Louise Alder, Huw Montague Rendall and Joseph Middleton	HAR

## Sunday 12 April

p7 10am – 12.30pm	<b>6</b> Festival Masterclass I: Bernarda Fink	The Venue, LC
p8 2 – 3pm	<b>7</b> Lunchtime Recital: Nardus Williams and Elizabeth Kenny	Royal Armouries Museum
p9 4 – 5.30pm	<b>8</b> Young Artists Study Event with Richard Stokes	Recital Room, LC
p9 6 – 7pm	<b>9</b> Friends of Leeds Song Private Reception	Rooftop Bar, LC
p9 6.30 – 7pm	<b>10</b> Pre-concert Talk with Richard Stokes	The Venue, LC
p10 7.30pm	<b>11</b> Evening Recital: Marianne Crebassa and Joseph Middleton	The Venue, LC

## Monday 13 April

p11 10am – 1pm	<b>12</b> Friends' Festival Masterclass II: Bernarda Fink	Linacre Studio, HOC
p11 2pm – 5pm	<b>13</b> Friends' Festival Masterclass III: Mark Padmore CBE	Linacre Studio, HOC

## Tuesday 14 April

p12 10am – 1pm	<b>14</b> Festival Masterclass IV: Bernarda Fink	Linacre Studio, HOC
p12 6 – 8pm	<b>15</b> Evening Recital: Roderick Williams OBE and Iain Burnside	The Venue, LC
p14 9pm	<b>16</b> Late Night Recital: <i>Dunwich</i> : An intermedia première by Martin Iddon	The Attic

## Wednesday 15 April

p15 5 – 7pm	<b>17</b> Composers & Poets Forum Showcase and Exhibition: 'A Leeds Songbook'	Brodrick Hall, Leeds City Museum
p16 8pm	<b>18</b> Evening Recital: Helen Charlston and Sholto Kynoch	Left Bank Leeds

## Thursday 16 April

p17 12 – 1.30pm	<b>19</b> Young Artists Showcase	HAR
p17 3 – 6pm	<b>20</b> Festival Masterclass V: Sir Thomas Allen	Linacre Studio, HOC
p18 6.30 – 7pm	<b>21</b> Pre-concert Talk with Dr Katy Hamilton	HAR
p18 7.30pm	<b>22</b> Evening Recital: Axelle Fanyo, Fleur Barron and Julius Drake	HAR
p19 9.45 – 11pm	<b>23</b> Late Night Lieder Lounge with Leeds Song Young Artists	Kino @ HAR

## Friday 17 April

p20 10am – 12.30pm	<b>24</b> Festival Masterclass VI: Roger Vignoles	Linacre Studio, HOC
p20 1 – 2pm	<b>25</b> Lunchtime Recital: Charles Cunliffe and Jong Sun Woo	HAR
p21 3 – 6pm	<b>26</b> Festival Masterclass VII: Anna Tilbrook	Linacre Studio, HOC
p21 6.30 – 7pm	<b>27</b> Pre-concert Talk with Mark Rogers	HAR
p22 7.30pm	<b>28</b> Evening Recital: Katharina Konradi and Joseph Middleton	HAR
p23 9.45 – 11pm	<b>29</b> Late Night Recital: Arko Mukhaerjee and Nishad Pandey: Art Song Challenge 2025	Kino @ HAR

## Saturday 18 April

p24 11am – 12pm	<b>30</b> Coffee Recital: Theodore Platt and Keval Shah	The Venue, LC
p25 2 – 3.30pm	<b>31</b> Young Artists Finale Concert	The Venue, LC
p25 6 – 6.30pm	<b>32</b> Pre-concert Talk with Dr George Kennaway	Rooftop Bar, LC
p26 7pm	<b>33</b> Festival Closing Recital: Dame Sarah Connolly and Joseph Middleton (and Northern Aldborough New Voices Singing Competition Prize Winners)	The Venue, LC

HAR = Howard Assembly Room | LC = Leeds Conservatoire | HOC = Howard Opera Centre  
 (X) = event number

All information correct at the time of going to print.

Leeds Song reserves the right to change artists, programmes and events if necessary.

# Saturday 11 April

Sat 11 April, 1–2pm  
THE VENUE, LEEDS CONSERVATOIRE

## Lunchtime Opening Recital ①

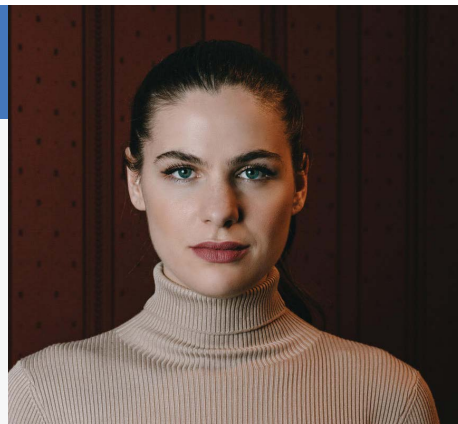
**Patricia Nolz** mezzo-soprano  
**Joseph Middleton** piano

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Young mezzo-soprano Patricia Nolz is already recognized as one of Austria's most outstanding vocal talents. A protégé of Florian Boesch, she has swiftly established herself as an artist of exceptional calibre, regularly appearing at the Vienna State Opera in roles such as Cherubino, Zerlina, Annio, and Rosina. She made a notable Edinburgh Festival début as Cherubino with the Komische Oper Berlin and has performed with the Vienna Symphony and Gewandhaus Orchestras.

Last season, the Wiener Konzerthaus named her a "Great Talent," programming her extensively in both recitals and orchestral concerts. For Leeds Song, Nolz presents a programme steeped in the intensity of German Romanticism, featuring works by Wolf and Zemlinsky, culminating in Schumann's *Frauenliebe und -leben* – his 1840 song cycle that traces the joys and sorrows of a woman's journey through love and life.

Leeds Song has a proud tradition of introducing exceptional young European artists to UK audiences – this recital promises to be yet another milestone about which you'll want to say, "I was there."



© Klara Lerschanz



### Hugo Wolf

Auf einer Wanderung  
Um Mitternacht  
Begegnung  
Das verlassene Mädlein  
Heimweh

**Alexander von Zemlinsky**  
*6 Gesänge nach Maeterlinck*

**Robert Schumann**  
*Frauenliebe und -leben*

Sat 11 April, 3–5.30pm  
THE VENUE, LEEDS CONSERVATOIRE

## Bring and Sing! Rehearsal Joseph Haydn *Nelson Mass* ②

with **Gareth Malone OBE**  
and **Leeds Song Young Artists**

**Tickets** £18 per singer

Gareth Malone needs little introduction. Presenter of the BAFTA-award-winning TV series *The Choir*, he has inspired countless individuals to take up the joyous pursuit of choral singing. Leeds Song is delighted to welcome Gareth to the city for a second year, to train the Leeds Song *Bring and Sing!* Chorus in Haydn's triumphant choral work, the *Nelson Mass*. Come along and enjoy raising your voices in uplifting harmony!

The rehearsal begins at 3pm followed by a performance at 6pm. Refreshments will be available at Leeds Conservatoire. Please confirm your voice type at the point of booking. Details of the edition to be used will be communicated to participants nearer the time.



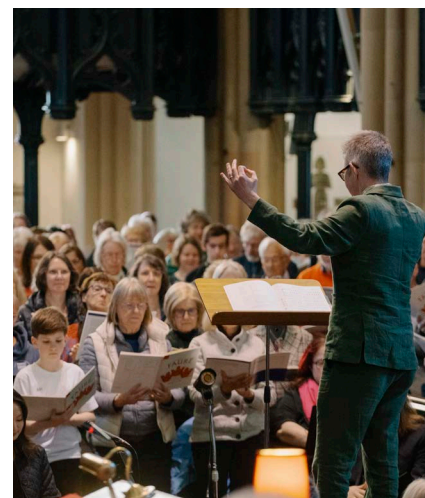
Sat 11 April, 6pm  
THE VENUE, LEEDS CONSERVATOIRE

## Bring and Sing! Concert Joseph Haydn *Nelson Mass* ③

with **Gareth Malone OBE**  
and **Leeds Song Young Artists**

**Tickets** £8, £4 (unwaged/disabled),  
FREE (U30/students)

Come and support the newly-formed Leeds Song *Bring and Sing!* Chorus, alongside the Leeds Song Young Artists, as they perform Haydn's celebrated masterwork, the *Nelson Mass*, under the expert direction of television's popular choirmaster, Gareth Malone.



# Saturday 11 April



Sat 11 April, 6.30–7pm  
HOWARD ASSEMBLY ROOM

## Pre-concert Talk ④ with Richard Stokes

Tickets FREE (please book in advance)

Leeds Song Patron and Professor of Lieder at the Royal Academy of Music, Richard Stokes, gives one of his typically illuminating talks to introduce the evening recital. As a leading authority on poetry set to music, Richard will provide insight and context to the varied selection of repertoire featured in this eclectic programme.

Sat 11 April, 7.30pm  
HOWARD ASSEMBLY ROOM

## Evening Opening Recital ⑤

**Louise Alder** soprano  
**Huw Montague Rendall** baritone  
**Joseph Middleton** piano

Tickets £28, £10 (unwaged/disabled),  
FREE (U30/students)

Two of the brightest stars in opera and song, Louise Alder and Huw Montague Rendall, return to Leeds fresh from acclaimed performances at the BBC Proms and Glyndebourne, joining their longtime collaborator Joseph Middleton for an unforgettable evening. They open with the joyful elegance of Purcell and the rich romanticism of Schumann and Brahms.

After the interval, a vibrant potpourri of French songs sparkles with wit, sensuality, and charm, leading to a dazzling finale of irresistible showtunes that will have you leaving with toes tapping and spirits soaring.



© Will Alder



As *The Guardian* raved, “Alder and Rendall’s performances are electrifying — a perfect blend of passion, precision, and warmth that captivates from first note to last.” Meanwhile, *The New York Times* praised pianist Joseph Middleton as “the perfect accompanist.”

Don’t miss the festival’s spectacular opening night — an evening of enchantment, artistry, and sheer joy.

**Henry Purcell**  
arr. **Benjamin Britten**  
Sound the Trumpet  
Lost is my quiet  
Man is for the woman made  
Music for a while  
Hark the echoing air  
Alleluia  
No, resistance is but vain

**Robert Schumann**  
Tanzlied  
Er und sie  
Unterm Fenster  
In der Nacht

**Johannes Brahms**  
Vor der Tür  
Unbewegte laue Luft  
Vergebliches Ständchen  
Feldeinsamkeit

Ach, wende diesen Blick  
Die Meere  
Die Boten der Liebe

*Interval*

**Camille Saint-Saëns**  
Pastorale

**Gabriel Fauré**  
Pleurs d’or

**Erik Satie**  
Gymnopédie

**André Messager**  
De-ci, de-là

**Ernest Chausson**  
La nuit

**Henri Duparc**  
La fuite

**Roger Quilter**  
Love calls through the summer  
night

**Eric Coates**  
Bird songs at eventide

**Francis Poulenc**  
Les chemins d’amour

**George Gershwin**  
The man I love

**Richard Rodgers**  
Bewitched, bothered and  
bewildered

**Kurt Weill**  
September song

**Richard Rodgers**  
People will say we’re in love

# Sunday 12 April

Sun 12 April, 10am–12.30pm  
THE VENUE, LEEDS CONSERVATOIRE

## Festival Masterclass I ⑥

with **Bernarda Fink**

Tickets £15, £5 (unwaged/disabled),  
FREE (U30/students)

We are honoured to welcome acclaimed mezzo-soprano, Bernarda Fink, to work with our Leeds Song Young Artists in several masterclasses during the Festival. One of the most sought-after singers of her time and celebrated for her musical versatility, she has performed in the world’s most prestigious concert halls and opera houses and has amassed a discography of over 50 recordings. In this first masterclass of the Festival, Bernarda Fink will offer her experience and expertise to Leeds Song Young Artists, duos selected from across the globe.



# Sunday 12 April

Sun 12 April, 2–3pm  
TOURNAMENT GALLERY, 2ND FLOOR,  
ROYAL ARMOURIES MUSEUM



© Bertie Watson

## Lunchtime Recital ⑦

'Dowland 400'

'If I could shut the gate against my thoughts': an exploration of melancholy

**Nardus Williams** soprano  
**Elizabeth Kenny** lute

**Tickets** £15, £5 (unwaged/disabled), FREE (U30/students)

A number of standing tickets in the gallery will be available free of charge on the day to museum visitors and will be issued on a first-come, first-served basis. Ticket holders are asked to remain for the duration of the performance.

Soprano Nardus Williams and lutenist Elizabeth Kenny join Leeds Song in an intimate recital designed to mark the 400th anniversary of the death of John Dowland, performed in the remarkable setting of the Royal Armouries Museum.

Winner of the Rising Talent award at the 2022 International Opera Awards, and praised for her "magnetism", Nardus Williams has been described as "a knockout combination of melting vulnerability and lustrous ardour" (*The Times*). Williams excels in recital, concert and operatic performances in venues in the UK and abroad and it's a real thrill to invite her back to Leeds Song for her first full-length recital with us. Elizabeth Kenny is one of the world's leading lute players and an academic, with a history of performing with many of the major early music ensembles and a back catalogue of celebrated recordings that show her to be a master of versatility and imaginative collaborations.

Please note that this performance takes place in a room which is part of a public space open to museum visitors.

**John Danyel**  
If I could shut the gate  
against my thoughts

**John Dowland**  
Flow my tears

**Robert Johnson**  
Come, heavy sleep

**John Dowland**  
Now cease my  
wand'ring eyes

**Robert Johnson**  
Have you seen the  
bright lily grow?

**Lucrezia Vizzana**  
O Magnum Mysterium

**Francesca Caccini**  
Non so se quel sorriso

**John Dowland**  
Can she excuse my  
wrongs

**Nicholas Lanier**  
Qual musico gentil

**Giulio Caccini**  
Alme luci beate

**Giovanni Girolamo  
Kapsberger**  
Toccata

**Francesca Caccini**  
Lasciatemi qui solo

**Claudio Monteverdi**  
Si dolce è'l tormento

**Barbara Strozzi**  
Lagrime mie

Sun 12 April, 4–5.30pm  
RECITAL ROOM, LEEDS CONSERVATOIRE

## Study Event: Exploring folk music in *Des Knaben Wunderhorn* ⑧

with **Richard Stokes**  
and **Leeds Song Young Artists**

**Tickets** £15, £5 (unwaged/disabled), FREE (U30/students)

Leeds Song Patron and Professor of Lieder at the Royal Academy of Music, Richard Stokes, returns to Leeds Song to give one of his enlightening lecture recitals with song performances by Leeds Song Young Artists, focusing on varied settings of *Des Knaben Wunderhorn* by Mahler, Schumann, Strauss, Schoenberg, Zemlinsky and Weber.



Sun 12 April, 6–7pm  
ROOFTOP BAR, LEEDS CONSERVATOIRE



## Friends' Private Reception ⑨

A special 'Thank you!' for members of the Friends of Leeds Song

**Tickets** FREE to the Friends of Leeds Song (please book in advance)

Without the support of the Friends of Leeds Song, we simply wouldn't be able to fill the city with song. Why not join today and access a range of benefits including priority booking and invitations to special events? Please see page 27 for further details.

Sun 12 April, 6.30–7pm THE VENUE, LEEDS CONSERVATOIRE

## Pre-concert Talk ⑩ with Richard Stokes Tickets FREE (please book in advance)

Richard Stokes, song pedagogue and expert linguist, takes to the stage in advance of the evening recital to present an introduction to this rich and emotionally powerful selection of French song, and to Mahler's deeply moving *Kindertotenlieder* cycle.

# Sunday 12 April

Sun 12 April, 7.30pm  
THE VENUE, LEEDS CONSERVATOIRE

## Evening Recital 11

**Marianne Crebassa** mezzo-soprano  
**Joseph Middleton** piano

**Tickets** £28, £10 (unwaged/disabled),  
FREE (U30/students)

Mezzo-soprano Marianne Crebassa has enjoyed a spectacular rise on the international music stage with celebrated performances in opera, concert and recital the world over, and we are fortunate to welcome her in what is her first UK recital outside of London. Her recital recordings have won her a plethora of accolades, including a Gramophone Award and together with Middleton she has performed at Wigmore Hall, Berlin Philharmonie and Madrid's Teatro de la Zarzuela. Their programme for Leeds Song is a sumptuous and stirring programme of French song including works by Debussy, Mompou and Ravel, as well as Mahler's intense and poignant cycle *Kindertotenlieder* which sets Rückert's grief-stricken texts.

*"[Marianne Crebassa] brought an extraordinary and riveting ability to communicate through her voice... this wasn't just a faultless performance by Crebassa – it was one which drew you in from the very first note." (Opera Today)*

**Claude Debussy**  
*Trois chansons de Bilitis*  
*La fille aux cheveux de lin*

**Gustav Mahler**  
*Kindertotenlieder*

**Claude Debussy**  
*Bruyères*

**Federico Mompou**  
*Combat del somni*

**Maurice Ravel**  
*Cinq mélodies populaires grecques*



© Simon Fowler



# Monday 13 April

Mon 13 April, 10am–1pm  
LINACRE STUDIO, HOWARD OPERA CENTRE

## Friends' Festival Masterclass II 12

with **Bernarda Fink**

**Tickets** FREE to the Friends of Leeds Song  
(please book in advance)

As a special thank you to the Friends of Leeds Song, this masterclass is an opportunity to get up close to the action and meet our Young Artists as they prepare new material under the expert guidance of renowned mezzo-soprano, Bernarda Fink. She brings a wealth of knowledge to a group of duos at the very beginning of their musical careers, helping them to navigate their way through repertoire old and new.



Mon 13 April, 2–5pm  
LINACRE STUDIO, HOWARD OPERA CENTRE

## Friends' Festival Masterclass III 13

with **Mark Padmore CBE**

**Tickets** FREE to the Friends of Leeds Song  
(please book in advance)

A special event for the Friends of Leeds Song, renowned English tenor Mark Padmore shares his wisdom and expertise from the recital, concert and operatic stage as he leads members of our Young Artists Programme in the discovery and exploration of song repertoire.



# Tuesday 14 April

Tue 14 April, 10am–1pm  
**LINACRE STUDIO,  
HOWARD OPERA CENTRE**

## Festival Masterclass IV <sup>14</sup>

with **Bernarda Fink**

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Join distinguished mezzo-soprano, Bernarda Fink, as she offers our Young Artists further insight and encouragement in their learning of song repertoire.



Tue 14 April, 6–8pm  
**THE VENUE, LEEDS CONSERVATOIRE**

## Evening Recital <sup>15</sup>

'Haiku'

**Roderick Williams OBE** baritone  
**Iain Burnside** piano

**Tickets** £28, £10 (unwaged/disabled),  
FREE (U30/students)

Leeds Song favourite Roderick Williams is joined by former Artistic Director Iain Burnside to present a programme themed around Japanese haiku, featuring new works by Libby Larsen set to be premiered in 2026. Larsen's delicate settings of haiku are interwoven with thematically related songs, old and new, creating a rich tapestry of musical and poetic connections. As Williams describes, the links between songs may be poetic, musical, contrasting, or sympathetic—encouraging free association. He likens Larsen's short songs to a mobile, suspended around the central theme of displacement, from which other musical "threads" extend. Williams has selected additional songs from his repertoire to follow these threads, inviting listeners to form their own associations and connections, allowing the fragile beauty of the programme to evolve and expand.



© Theo Williams



### SERENDIPITY

**Libby Larsen**

IKURU MI NI GESENU KOTO OOKU  
NATSU-HOSHI HIKARU  
For the living  
many incomprehensible  
incidents  
summer stars shine

**Franz Schubert**

Die Sterne

**Francois Poulenc**

Jacques Villon

**Gerald Finzi**

Waiting both

### SHE'S LEAVING HOME

**Libby Larsen**

HANARE BANARE NI WAKARE  
NO HI NO NATSU NO KUMO  
Departure day  
families leaving one by one  
summer clouds

**Ludwig van Beethoven**

Leichte Segler in den Höhen

**Franz Schubert**

Abschied

**Joan Trimble**

My grief on the sea

### FORCED TO SET SAIL

**Libby Larsen**

IKUSA KASHUU O OWARE SABAKU  
NO MIZUUMI NAMI TATANU HI  
War forced us from California  
No ripples this day  
on desert lake

**Franz Schubert**

Meeres Stille

**Elizabeth Lutyens**

Refugee Song

### CHILDREN CHASING

DRAGONFLIES

**Libby Larsen**

HIZAKARI TOMBO OU KORA NO  
HA GA SHIROI  
At midday  
children chasing dragonflies  
their teeth are white

**Wolfgang Amadeus Mozart**

Das Kinderspiel

**Carl Loewe**

Der Zahn

**Ralph Vaughan Williams**

Silent noon

**Francois Poulenc**

Joan Mirò

### Interval

### NIGHT TRAINS

**Libby Larsen**

KISHA NO OTO KIKOYU NAGAKI  
YORUO SAMETE ORI  
Hearing sound of train  
AWAKE-  
this endless night

**Franz Schubert**

Willkommen und Abschied

**Benjamin Britten**

Midnight on the Great Western

### LEAVES ON THE TRACK

**Libby Larsen**

KISHA RERU O KISHIRU KOYOI  
OMOIDE ICHINEN NO AKIYO  
Train rumbles on track  
this night memories of  
past year  
autumn evening

**Gabriel Fauré**

Automne

**Franz Liszt**

Es rauschen die Winde

**Muriel Herbert**

Faintheart in a railway train

**Francis Jackson**

From a railway carriage

### THE DARK NIGHT OF THE SOUL

**Libby Larsen**

FUYUYO WAGA KATA O TATAKU  
OTOKO NO IRO SHIROKU  
Winter night  
pale faced man  
taps my shoulder

**Franz Schubert**

Der Doppelgänger

**Ivor Gurney**

Reconciliation

WHERE DO I DISCARD MY  
DREAMS?

**Libby Larsen**

AKETE HOSHI WA KIE YUME WA  
DOKO E SUTER  
At daybreak  
stars disappear  
where do I discard my dreams?

**Robert Schumann**

Aus alten Märchen  
winkt es

**Franz Schubert**

Nacht und Träume

**María Grever**

What a difference a day makes

# Tuesday 14 April

Tue 14 April, 9pm  
THE ATTIC

## Late Night Recital 16

*Dunwich*: An intermedia première  
by Martin Iddon

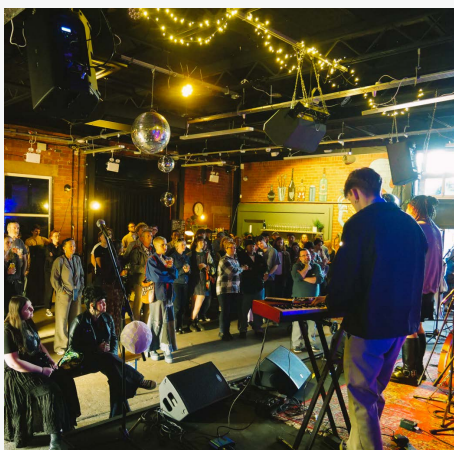
**Rei Nakamura** piano  
**Gillian Janes Lees** speaker  
**Adam York Gregory** videographer

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

**Doors and bar open from 8pm.**  
**Performance begins at 9pm.**

Commissioned for the 2026 Festival, *Dunwich* is a new work by British composer and Professor of Music and Aesthetics at the University of Leeds Martin Iddon, created in collaboration with pianist Rei Nakamura, speaker Gillian Jane Lees, and videographer Adam York Gregory.

Described as a “song cycle without a singer,” it’s written for speaker, piano, video, and fixed media, and takes its name from Dunwich — the once-thriving port now lost to the sea and often called “Britain’s Atlantis.” Steeped in ghost stories and legend, the piece draws on this rich history of disappearance and memory. We’re proud to present this innovative commission as part of our commitment to expanding the living tradition of song.



# Wednesday 15 April

Wed 15 April, 5–7pm  
BRODRICK HALL, LEEDS CITY MUSEUM

## Composers & Poets Forum Showcase and Exhibition: 'A Leeds Songbook' 17

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

*“... what do you get if you speed-date composers from northern colleges with local poets? The answer is ‘A Leeds Songbook’, an inspiring portrait of the city and its inhabitants across the centuries. The atmosphere was relaxed but the buzz was electric...”*  
Clive Paget, *The Guardian*.

As part of the ongoing *Leeds Songbook* project, our Composers & Poets Forum adds new works to the song canon—poems by the people of Leeds, set to music by visiting composers and performed by our Leeds Song Young Artists. For 2026, the project expands to include visual artworks reflecting the themes of these new songs, presented in an exhibition alongside the showcase performance. This forms part of *Music Leeds Us: Celebrating 60 Years of Music in Leeds*, a special exhibition at Leeds City Museum (10 October 2025 – 28 June 2026), marking six decades of Leeds Conservatoire, one of our key partners.

Firmly rooted in the local community, the Songbook draws on months of collaboration and Festival workshops. Join us to experience the powerful results in this inspiring showcase and exhibition.



LEEDS city  
MUSEUM



LEEDS  
CONSERVATOIRE

CELEBRATING  
SIXTY YEARS

# Wednesday 15 April

Wed 15 April, 8pm  
LEFT BANK LEEDS

## Evening Recital ⑱

'Knight's Dream'

**Helen Charlston** mezzo-soprano  
**Sholto Kynoch** piano

**Tickets** £25, £10 (unwaged/disabled),  
FREE (U30/students)

Mezzo-soprano Helen Charlston and pianist Sholto Kynoch present a programme celebrating Heinrich Heine's vivid poetry and the blurred boundaries between reality and imagination in life and love. At its heart is *Dichterliebe*, Schumann's 1840 song cycle drawn from Heine's *Lyrisches Intermezzo*, alongside *Knight's Dream* – a 2023 BBC Radio 3 commission by Héloïse Werner, alumna of the Leeds Song Young Artists Programme, written as a contemporary companion piece.

Heine's poetry anchors the programme, guiding us from the 19th to the 21st century through works by Josephine Lang, Carl Loewe, and Felix and Fanny Mendelssohn, each offering a unique take on Heine's concise and evocative texts. Werner's imaginative setting closes the programme – part homage, part playful dialogue with both Schumann and Heine—bringing past and present into lyrical conversation.

**Clara Schumann**  
*Sechs Lieder* (op. 13)

**Fanny Hensel**  
Ein Fichtenbaum steht einsam

**Felix Mendelssohn**  
Auf Flügeln des Gesanges

**Robert Schumann**  
Die Lotosblume

**Carl Loewe**  
Die Lotosblume

**Fanny Hensel**  
Schwanenlied

**Josephine Lang**  
Wenn zwei von einander  
scheiden

**Felix Mendelssohn**  
Reiselied

*Interval*



"With supremely sensitive playing from Kynoch, Charlston made us struggle with her over all these emotional hurdles in a superb performance, both exhausting and elating."  
(*The Guardian*, Oct 2023)

**Héloïse Werner**  
*Knight's Dream*  
Commissioned by BBC Radio 3  
for the artists in 2023

**Robert Schumann**  
*Dichterliebe*

**LEFT  
BANK**

# Thursday 16 April

Thu 16 April, 12–1.30pm  
HOWARD ASSEMBLY ROOM

## Young Artists Showcase ⑲

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Your opportunity to enjoy the finest young duos of the Leeds Song Young Artist Programme, coached over the week by Sir Thomas Allen, Bernarda Fink, Mark Padmore, Roger Vignoles, Anna Tilbrook, Scott Brooksbank and others.

Alumni from the Leeds Lieder masterclasses include such stars as Nicky Spence and Elizabeth Watts, and the most recent prize-winners at the Kathleen Ferrier Awards have come directly from our stable. Come and enjoy the next generation of Lieder singers and pianists!



Thu 16 April, 3–6pm  
LINACRE STUDIO, HOWARD OPERA CENTRE

## Festival Masterclass V ⑳

with **Sir Thomas Allen**

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Appearances by the legendary Sir Thomas Allen are always special occasions at Leeds Song. He appeared as Guest of Honour in 2018 and his frequent masterclasses for us have confirmed his reputation in Leeds as one of the most knowledgeable, affable, witty and insightful teachers. We are thrilled that he returns once more to Yorkshire to steer our Leeds Song duos through their chosen repertoire.



# Thursday 16 April



Thu 16 April, 6.30–7pm  
**HOWARD ASSEMBLY ROOM**

## Pre-concert Talk <sup>21</sup> with Dr Katy Hamilton

Tickets FREE (please book in advance)

Dr Katy Hamilton, researcher, writer and presenter, returns to Leeds Song to shed light on tonight's evening recital, giving an introductory talk which will be both informative and enlightening.

Thu 16 April, 7.30pm  
**HOWARD ASSEMBLY ROOM**

## Evening Recital <sup>22</sup> *Seven Deadly Sins Cabaret*

**Axelle Fanyo** soprano  
**Fleur Barron** mezzo-soprano  
**Julius Drake** piano

Tickets £25, £10 (unwaged/disabled),  
FREE (U30/students)

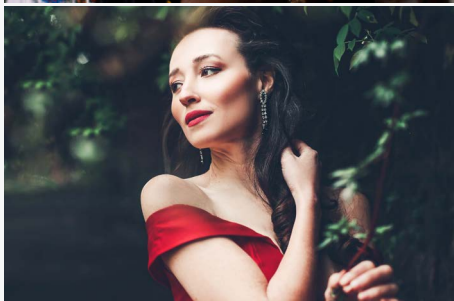
Two powerhouse voices—Grammy Award-winning soprano Axelle Fanyo and electrifying mezzo-soprano Fleur Barron—join internationally acclaimed pianist Julius Drake for a bold and theatrical journey through the Seven Deadly Sins.

From the biting wit of Weill and the sensual charm of Ravel, to Broadway flair and the dark drama of Schoenberg, this eclectic programme spans art song, cabaret, and musical theatre. Mahler, Poulenc, Bernstein, Sondheim—and more—performed with fierce artistry and flair.

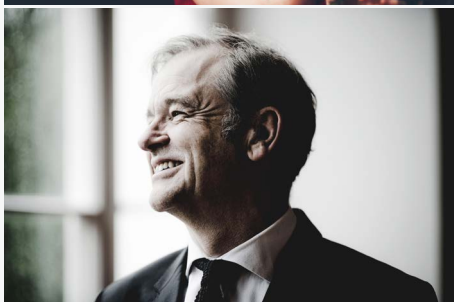
Seven sins. Countless thrills. One unforgettable evening.



© CapucineChocquese



© Victoria Cadlich



© Marco Borggreve

### Evening Recital programme

#### PRIDE

**Gustav Mahler**  
Lob des hohen Verstands

**Kurt Weill**  
Stolz

**Maurice Ravel**  
Le paon

**Margaret Bonds**  
I, too

#### LUST

**Kurt Weill**  
Unzucht

**Francis Poulenc**  
Violon

**Cy Coleman**  
Lost and Found

**Rita Strohl**  
La nuit

**Alexander von Zemlinsky**  
Empfängnis  
Entbietung

#### ENVY

**Franz Schubert**  
An die Laute

**Jean Sibelius**  
Flickan kom ifrån sin älsklings möte

**Charles Ives**  
Ich grille nicht

**Kurt Weill**  
Je ne t'aime pas

**Johannes Brahms**  
Die Schwestern

**Irving Berlin**  
Anything you can do, I can do  
better

#### Interval

#### GREED

**Cole Porter**  
Who wants to be a millionaire

**Arnold Schoenberg**  
Aus dem Spiegel von Arkadien

**André Messager**  
J'ai deux amants

#### WRATH

**Arnold Schoenberg**  
Warnung

**Kurt Weill**  
Surabaya Johnny

**Manuel de Falla**  
Polo

#### SLOTH

**Stephen Sondheim**  
The girls of summer

**Claude Debussy**  
C'est l'extase langoureuse

**Maurice Ravel**  
L'indifférent

**Erik Satie**  
Le chapelier

#### GLUTTONY

**Kurt Weill**  
Alabama Song

**Franz Schubert**  
Trinklied

**Leonard Bernstein**  
Rabbit at top speed

**William Bolcom**  
Lime Jell-O Marshmallow Cottage  
Cheese Surprise

**Cole Porter**  
The tale of the oyster

**George Gershwin**  
I got rhythm

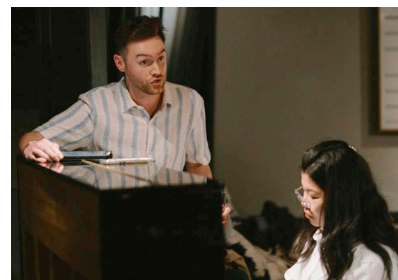
Thu 16 April, 9.45–11pm  
**KINO @ HAR**

## Late Night Lieder Lounge <sup>23</sup>

with Leeds Song Young Artists

Tickets Pay what you like at the door. No booking required

Join us in the Howard Assembly Room's Kino Bar for an informal late-evening session of song and poetry presented by our Leeds Song Young Artists. Expect everything from Schubert to Sondheim, Dvořák to Disney.



# Friday 17 April

© Ben Edwards



Fri 17 April, 10am–12.30pm  
**LINACRE STUDIO, HOWARD OPERA CENTRE**

## Festival Masterclass VI <sup>(24)</sup>

with **Roger Vignoles**

**Tickets** £15, £5 (unwaged/disabled), FREE (U30/students)

Established as one of the world's leading song pianists, Roger Vignoles makes a very welcome return to Leeds Song. His outstanding pianism and encyclopedic knowledge of the repertoire makes him a much sought-after collaborator and teacher.

FRI 17 April, 1–2pm  
**HOWARD ASSEMBLY ROOM**

## Lunchtime Recital <sup>(25)</sup>

**Charles Cunliffe** baritone  
**Jong Sun Woo** piano

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

This lunchtime recital sees the return of two alumni of the Leeds Song Young Artists to the city. Fresh from his summer success at Glyndebourne as winner of the 2025 John Christie Award, Charles Cunliffe partners with pianist Jong Sun Woo, winner of the Pianist Prize at the Wigmore Hall/Bollinger International Song Competition 2024, in Schubert's enigmatic late masterpiece *Schwanengesang*.

Programme to include:

**Beethoven**

*An die ferne Geliebte*

**Schubert**

Heine settings from *Schwanengesang*

and selected English songs



Fri 17 April, 3–6pm  
**LINACRE STUDIO,  
HOWARD OPERA CENTRE**

## Festival Masterclass VII <sup>(26)</sup>

with **Anna Tilbrook**

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Our Young Artists programme continues to go from strength to strength, with alumni now featuring on the world's great stages. Esteemed song pianist and teacher at the Royal Academy of Music, Anna Tilbrook, returns to Leeds to give the closing masterclass of the Festival.



Fri 17 April, 6.30–7pm  
**HOWARD ASSEMBLY ROOM**

## Pre-concert Talk <sup>(27)</sup>

with **Mark Rogers**

**Tickets** FREE (please book in advance)

We are always pleased when the legacy of our Young Artists programme can be demonstrated in our concert and Festival programming. This evening, we welcome back one of our Young Artist alumni and rising-star American pianist, Mark Rogers, to give an engaging and insightful pre-concert talk. Winner of the Prix de Mélodie at the Concours Nadia et Lilli Boulanger, and the audience and First Prize at the Helmut Deutsch Lieder Competition, Mark is becoming well established as a performer specializing in vocal and chamber music. He is also an acclaimed writer in his field, winning first prize from the Royal Philharmonic Society for his article on Samuel Barber in their Young Classical Writers competition.



# Friday 17 April

FRI 17 April, 7.30pm  
HOWARD ASSEMBLY ROOM

## Evening Recital 28

**Katharina Konradi** soprano  
**Joseph Middleton** piano

**Tickets** £25, £10 (unwaged/disabled),  
FREE (U30/students)

Katharina Konradi returns to Leeds following her knockout performance last year. Joined by pianist Joseph Middleton, she presents a programme of French, Russian, and German songs she has truly made her own. Together, they weave a rich tapestry of Romantic repertoire, exploring themes of love, longing, nature, and reflection, with moments of drama, intimacy, reverence, and lyrical beauty.

A regular on the operatic stage at the Bayerische Staatsoper, Wiener Staatsoper and Staatsoper Hamburg as well as major concert halls throughout Europe, Konradi is praised for her "crystal clear soprano" and "dazzling vocal technique" and along with Middleton is sure to provide an evening of typically emotive and nuanced song interpretation.



© Tom Archer



**Pyotr Ilyich Tchaikovsky**  
*Six French Songs*

**Franz Schubert**  
Ellens Gesang I  
Ellens Gesang II  
Ellens Gesang III

**Pyotr Ilyich Tchaikovsky**  
At the ball  
'Twas in early spring  
Cradle song  
Serenade

*Interval*

**Franz Schubert**  
Heiß mich nicht reden  
So laßt mich scheinen  
Nur wer die Sehnsucht kennt

**Franz Liszt**  
Élégie  
S'il est un charmant gazon  
Enfant, si j'étais roi  
Oh! quand je dors

**Franz Schubert**  
Auf dem Wasser zu singen  
Litanei auf das Fest Allerseelen  
Die junge Nonne  
Der Musensohn

FRI 17 April, 9.45–11pm  
KINO @ HAR

## Late Night Recital 29

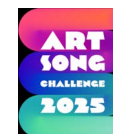
**Arko Mukhaerjee** singer  
**Nishad Pandey** guitar

**Tickets** £8, £4 (unwaged/disabled),  
FREE (U30/students)

Inspired by the Eurovision Song Contest, five leading art song festivals – LIEDBasel, Heidelberger Frühling, Liedstadt, Schubertiada, and Leeds Song – joined forces in 2025 to launch the first Art Song Challenge. This initiative invited artists across Europe to submit innovative, interdisciplinary, and unconventional approaches to art song, with the goal of making the genre more accessible. Winners were selected from a large pool of entries through online auditions.

Join us at the Howard Assembly Room's Kino Bar to experience performances by Leeds Song's winners: Arko & Nishad blend folk, tribal and classical music from the South Asian subcontinent with contemporary influences – jazz, African folk, pop and beyond – revealing the eclecticism of modern India in high resolution.

Arko Mukhaerjee's intoxicating voice interlocks and interweaves with Nishad Pandey's expressive guitar playing, to create a dynamic and multi-dimensional sound, taking the audience on a journey of twists and turns, inviting them to experience the full spectrum of human emotions. The duo's unique take on folk and traditional songs from India and around the world, rich with improvisation and spontaneous interaction, tells a captivating story of human migration and cultural cross-pollination.



# Saturday 18 April

Sat 18 April, 11am–12pm  
THE VENUE, LEEDS CONSERVATOIRE

## Coffee Recital 30

'Mortal Wounds'

**Theodore Platt** baritone  
**Keval Shah** piano

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

"Daß ich trag' Todeswunden, das ist der  
Menschen Tun" (Justinus Kerner)

Inspired by a line from Robert Schumann's *Kerner-Lieder*, this programme is a meditation on human suffering, with a particular focus on the innocent child victims of conflict. From the bombing of the Basque village of Guernica, to racist attacks in African American churches, to the horrors of Nazi occupation in France, this concert speaks of fascism, racism, and injustice, at the same time following the search for freedom, and putting forward a faith in the endurance of the human spirit.

Rising British-Russian baritone Theodore Platt, celebrated for his 'warm and powerful English baritone' is one of opera's most promising young voices. He is a recent laureate of the Concours international de Montréal and recipient of the prestigious Borletti-Buitoni Trust Fellowship. And to join him, we welcome back to Leeds alumnus of the Leeds Song Young Artist programme, and now Lecturer of Lieder at the Sibelius Academy in Helsinki, pianist Keval Shah. Shah's career is marked by his innovative approach to classical music and his ability to bridge cultural and social divides through his performances.



**James Macmillan**  
The children

**Joaquin Turina**  
El arbol de Guernica  
(2 *Danzas sobre temas populares espanolas*)

**Robert Schumann**  
from *Kerner-Lieder*  
Erstes Grün  
Sehnsucht nach der  
Waldgegend  
Auf das Trinkglas  
eines verstobenen  
Freundes  
Wer machte dich  
so krank?

**Francis Poulenc**  
*La fraîcheur et le feu*

**Shawn E. Okpeholo**  
*Two Black Churches*

**Ilse Weber**  
Wiegala

**Richard Farina arr. Will Liverman**  
Birmingham Sunday

**Margaret Bonds**  
The negro speaks of  
rivers

**Florence Price**  
My dream

Sat 18 April, 2–3.30pm  
THE VENUE, LEEDS CONSERVATOIRE

## Young Artists Finale Concert 31

**Tickets** £15, £5 (unwaged/disabled),  
FREE (U30/students)

Come and support the outstanding singers and pianists who have been part of our Young Artists Programme and who immersed themselves in song over the course of the past week in Leeds. If past years are to go by, the standard will be extremely high, the repertoire eclectic and the buzz electric.



Sat 18 April, 6–6.30pm  
THE ROOFTOP BAR, LEEDS CONSERVATOIRE

## Pre-concert Talk 32

with **Dr George Kennaway**

**Tickets** FREE (please book in advance)

Cellist, musicologist and visiting Research Fellow at Huddersfield and Leeds Universities, Dr George Kennaway gives one of his popular pre-concert talks in advance of the Festival's closing recital. As a longstanding Leeds Song Trustee, George is well-placed to introduce this final recital of the week, dedicated to Leeds Song Chair, Kathleen Evans BEM.



# Saturday 18 April

Sat 18 April, 7pm  
THE VENUE, LEEDS CONSERVATOIRE

## Festival Closing Recital 33

'Kathleen's Songbook'

**Dame Sarah Connolly** mezzo-soprano  
**Joseph Middleton** piano

with winners of Northern Aldborough Festival's  
New Voices Singing Competition 2025

**Rachel Munro** soprano  
**Jia Ning Ng** piano

**Tickets** £28, £10 (unwaged/disabled),  
FREE (U30/students)

To close the 2026 Festival, we welcome Leeds Song Patron and the UK's foremost mezzo-soprano, Dame Sarah Connolly along with Festival Director Joseph Middleton to give a very special final recital, and one which is dedicated to Kathleen Evans BEM, current Chair and former Festival Administrator. Kathleen retires from her position as Chair this year, and in recognition of all the time, dedication and passion she has given to the organisation over many years, this programme is made up of her favourite songs and poems: music that celebrates, inspires, consoles and uplifts.

Tonight's performance by the winners of the Northern Aldborough Festival's New Voices Singing Competition 2025 is generously supported by the Yorkshire Music Future Fund.



**Rachel Munro & Jia Ning Ng**

**Britten**  
Let the florid music praise (*On This Island*)

**Crumb**  
3 *Early Songs*

**Ernesto Lecuona**  
Maria La O (*Romanza de María La O*)



**Dame Sarah Connolly & Joseph Middleton**

**Mozart**  
Abendempfindung

**Schubert**  
An die Musik  
Ganymed  
Die junge Nonne

**Robert Schumann**  
Widmung

**Clara Schumann**  
Liebst du um Schönheit

**Brahms**  
Von waldbekränzter  
Höhe  
Wie Melodien  
Unbewegte laue Luft  
Verzagen  
Von ewiger Liebe

*Interval*

**Duparc**  
Extase  
L'invitation au voyage  
Chanson triste

**Rebecca Clarke**  
The lost nightingale

**John Ireland**  
Earth's call

**Frank Bridge**  
Come to me in my  
dreams

**Ernest John Moeran**  
Twilight

**Ivor Gurney**  
Thou didst delight my  
eyes  
Sleep

**Benjamin Britten**  
Sephestia's lullaby

**Mahler**  
Urlicht  
Ich bin der Welt  
abhanden gekommen

And finally, if you would like to experience some of the fruits of the work of Leeds Song's inspirational education projects, come along to our Schools Culmination concerts:

Friday 14 November 2025  
& Friday 27 March 2026  
**THE BALLROOM, PUDSEY CIVIC HALL**

## School Culmination Concerts

*Living Lieder* 11am–12pm  
*Discovering Lieder* 1.30–2.30pm

These two concerts round off our award-winning education projects, bringing the joys of song to thousands of school children every year.

The **Living Lieder** project sees our team including a singer, pianist and a poet, visit secondary schools to work with participants who learn a song from the Lieder canon. Focusing on good performance technique, they explore the text of the song by composing their own response.

**Discovering Lieder** is a 45-minute recital designed to follow a workshop session which has been taken into participating primary schools by our team of amateurs. It feels just like a regular Lieder recital with the usual composers and languages, but there's a surprise finale as each school performs its very own verse of Schubert's 'Das Wandern'.

These culmination concerts are a joyful sharing of the transformative power of music and a celebration of bringing new audiences into the wonderful world of Art Song!

For more information about our Learning and Participation Programme, please visit:  
[www.leeddssong.com/learning](http://www.leeddssong.com/learning)

**Tickets:** Book in advance by calling the Leeds Song office on 0113 243 4438 or emailing [info@leeddssong.com](mailto:info@leeddssong.com). Tickets are subject to availability and allocated on a first come first served basis.



The Friends of Leeds Song play a vital role in supporting the work of the organisation, whilst providing ambassadorship, community and generous support throughout the year.

The generous donations from the Friends contribute towards our Education programmes, Young Artist training, and mounting an annual world-class festival of song.

Why not join today and access a range of benefits including priority booking, invitations to special events and advance information? Please go to the 'Support Us' section by scanning the QR code above, or by visiting [www.leeddssong.com](http://www.leeddssong.com) for full details and a downloadable application form. You can also ring the Festival Office on 0113 243 4438, email [info@leeddssong.com](mailto:info@leeddssong.com) to request a form, or pick one up during the Festival.



# How to book

The Opera North Box Office is the Festival Box Office for all events. You can find full festival booking information, and links to the Box Office via [www.leedssong.com/whats-on](http://www.leedssong.com/whats-on)

To contact the Opera North Box Office directly, please visit:

Online: [www.operanorth.co.uk/whats-on](http://www.operanorth.co.uk/whats-on)

Telephone: 0113 223 3600 Mon–Fri, 12–6pm

In-person: Mon–Fri, 12–2pm, or one hour before a concert.

Please note that Leeds Song cannot access the Box Office, and therefore all bookings of new tickets, or queries about tickets you already have booked should go directly to the Opera North Box Office

Priority booking for Friends from **Thursday 16 October at midday**

Tickets go on general sale on **Thursday 23 October at midday**

## 2026 Festival Discount

Receive 10% off your order if you purchase 4-6 festival tickets, 12.5% off if you purchase 7-10 tickets and 15% off if you purchase over 11 tickets. This offer is limited to paid events only, and valid for a maximum of two tickets per event. The discount only applies for orders made in one single transaction.

# Visiting Leeds Song

## THE VENUE, LEEDS CONSERVATOIRE

3 Quarry Hill, Leeds, LS2 7PD

[www.leedsconservatoire.ac.uk/visit-us](http://www.leedsconservatoire.ac.uk/visit-us)

## HOWARD ASSEMBLY ROOM

### KINO BAR

32 New Briggate, Leeds LS1 6NU

[www.operanorth.co.uk/howard-assembly-room/](http://www.operanorth.co.uk/howard-assembly-room/)

[plan-your-visit](#)

## LINACRE STUDIO, HOWARD OPERA CENTRE

8 Harrison St, Leeds LS1 6PA

[www.operanorth.co.uk/howard-assembly-room/](http://www.operanorth.co.uk/howard-assembly-room/)

[plan-your-visit](#)

## BRODRICK HALL, LEEDS CITY MUSEUM

Millennium Square, Leeds LS2 8BH

[www.museumsandgalleries.leeds.gov.uk/leeds-city-museum](http://www.museumsandgalleries.leeds.gov.uk/leeds-city-museum)

## Programmes and translations

Please note that, in alignment with our commitment to sustainability, daily programmes with texts and translations will only be available online at the Leeds Song website in April: [www.leedssong.com](http://www.leedssong.com)

Leeds Song is a politically neutral organisation. Views expressed in the works performed at the Leeds Song Festival or by the artists appearing at the Festival are not necessarily the views of the organisation, or anyone who works for the charity.



[leedssong.com](http://leedssong.com)

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